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RIN BY HAROLD SAKUISHI

PLEASE SUPPORT THE MANGA BY PURCHASING THE OFFICIAL RELEASE
WHEN IT IS AVAILABLE IN YOUR COUNTRY OR REGION

TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

LAST CHAPTER, THIS IS THE END

HOPE THERE'S AN ANIME

LOOKING FOR
JAPANESE AND KOREAN TRANSLATORS
CONTACT ME AT ADMIN@RYCOLAA.COM

R-N

ハロルド作石（さくいし）

Harold Sakuishi

RIN

KAT-
SUO!!
WHEN'S YOUR BULLET TRAIN BACK?
WELL, IT'S MORE LIKE YOU'RE STOPPING BY THAN COMING HOME.
DAMN. FOR A RAMEN SHOP, THIS PLACE HAS GOOD SOFTSERVE.
WHEN WERE YOU LAST BACK IN TOWN?
SLURP
SLURP
WHOA, YOU CAN'T GET THIS FLAVOR OUTSIDE OF NAGOYA.
AND I'VE MISSED THIS SPOON SO MUCH.
NOT SINCE BEFORE LAST SUMMER, SO IT'S BEEN A YEAR AND THREE MONTHS.

CAN'T YOU WORK AT HOME.
WHY NOT STAY A COUPLE DAYS?
MY LEGS ARE KILLING ME AFTER ALL THAT WALKING WE DID AT KUMANO.
I MEAN, I FIGURED I'D SLEEP TONIGHT AT MY PARENTS' PLACE.
I NEED A DAY OF R&R.

WHY WOULD I'VE READ THAT?
IT TELLS WHAT HAPPENED TO MAGA MICHIO, WHO TRIED TO WORK FROM HOME.
NOPE. HAVEN'T YOU READ THE PATH OF MANGA?

HUH? WHO'S THAT?
YOU KNOW HOW DURING KOUBOU-SAN, WE BUMPED INTO THAT GIRL FROM YOUR HIGH SCHOOL?
SHE WAS WITH HER THEN.

REMEMBER MAI-CHAN?

OHHHH,
THE GIRL WITH HON-DA-SAN!

ME AND HER BF WORK AT THE SAME PLACE.
AND HE GOES TO THE SAME TECHNI-CAL SCHOOL AS HER.

HE DOES DJ-ING, AND THEY'RE HAVING AN EVENT TODAY.
WANNA POP IN?

WOW. THE WORLD'S A SMALL PLACE, HUH.

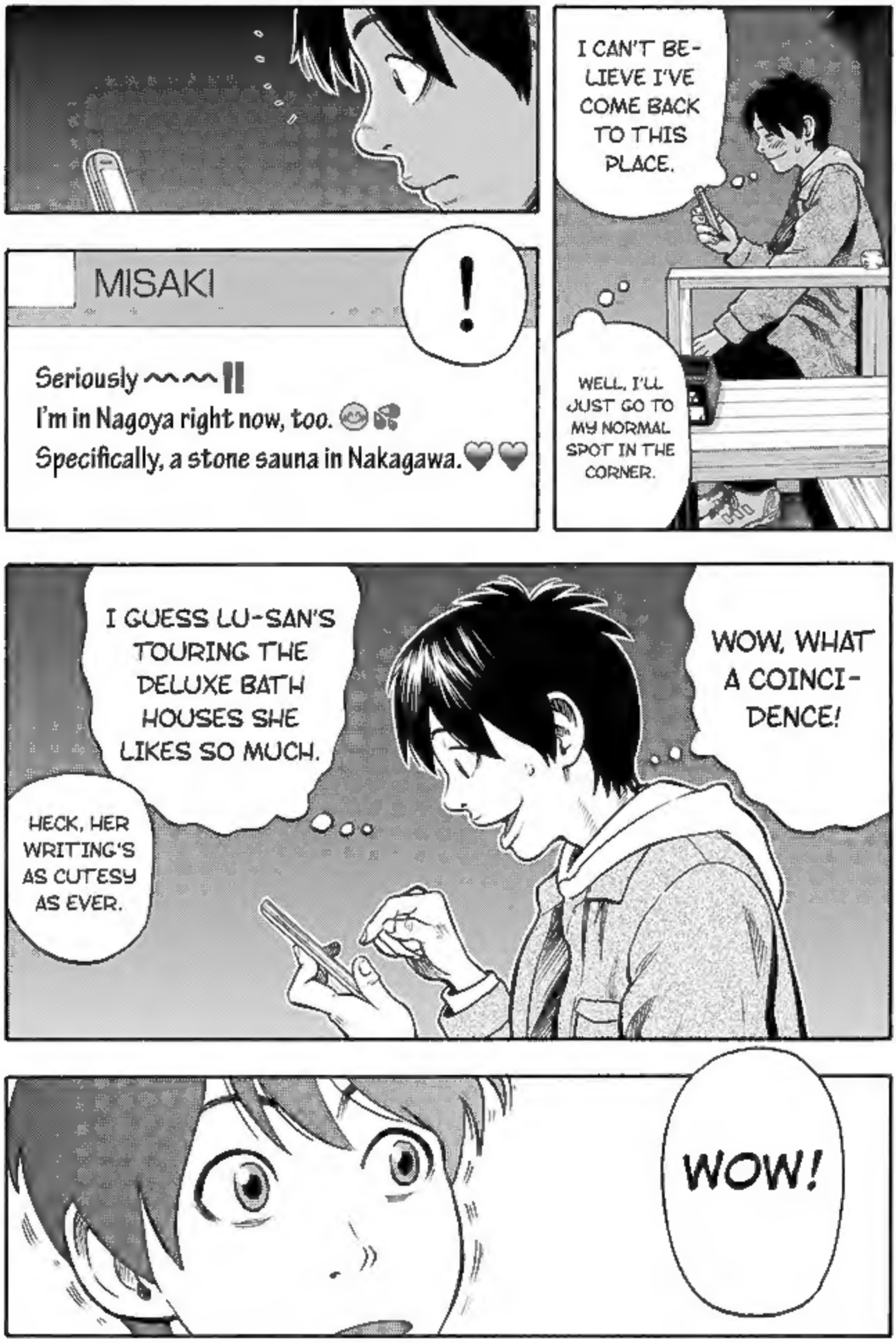
.....
WELL, SO LONG AS IT'S QUICK.

SIGN: PRINCESS ODORI

WHOA, ALL THE BUILD-INGS ARE SO SHORT!
AND THE STREETS ARE SO WIDE!
AND WITH SO FEW PEOPLE, WALKING AROUND'S EASY!
COM-PARED TO TOKYO.

SFX: HEAVY BEATS

Lu-san, I'm at the old club in Nagoya. You know the one. I never did figure out how to feel at home in here (lol).


MISAKI
!
Seriously ～～‼
I'm in Nagoya right now, too.
Specifically, a stone sauna in Nakagawa.
I CAN'T BE-LIEVE I'VE COME BACK TO THIS PLACE.
WELL, I'LL JUST GO TO MY NORMAL SPOT IN THE CORNER.
I GUESS LU-SAN'S TOURING THE DELUXE BATH HOUSES SHE LIKES SO MUCH.
HECK, HER WRITING'S AS CUTESY AS EVER.
WOW, WHAT A COINCI-DENCE!
WOW!

HONDA-SAN!

I ONLY JUST GOT HERE. I DECIDED TO STOP IN ON MY WAY HOME FROM A VACATION.
WHEN DID YOU GET BACK INTO TOWN?
WAKA-YAMA PREFEC-TURE.
A VACATION? WHERE TO?

FUSHI-IMI-KUN, LONG TIME NO SEE!
MAGHA
66

I JUST SORT^VE WENT WITH SOME FRIENDS, AND...
UH, WELL, HOW DO I SAY IT...
TO DO WHAT?
WAKA-YAMA?

NAH, THEY FLEW BACK ALREADY.
TURN
TURN
ARE THEY HERE, TOO?

MIGHT THEY BE THE ONES I BUMPED INTO BEFORE?
.....

...YEAH.

THE GIRL IN THAT GROUP...
DOESN'T SHE LOOK A LOT LIKE MIRAI-SAN IN RE:MEMBER?
HUH ...?
BLUSH
M-MAYBE, I GUESS?
FUSHIMI-KUN,
JUST KNOW THAT I'M NEVER GOING TO STOP CHEERING YOU ON.
SMILE
TH-THANK YOU.

ASUNA, YOUR BROTHER'S UPSTAIRS.
OH, JUNPEI!
HE WAS PUTTING BACK TEQUILAS LIKE THEY WERE WATER
FUSHIMI-KUN, LET ME INTRODUCE YOU.

WHAT?!

THIS IS JUNPEI.
MY BOY-FRIEND!

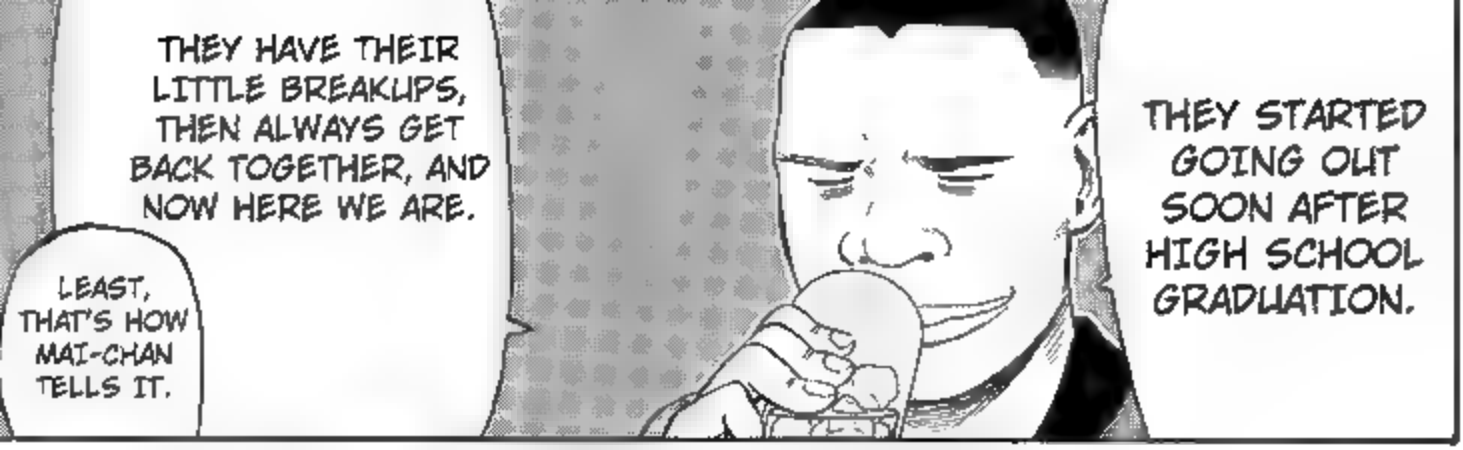
OH. YOU WRITE RE:VOLVER, RIGHT?
C'MON. IT'S FUSHIMI-KUN, THE MANGA ARTIST.
IT'S RE:MEMBER.

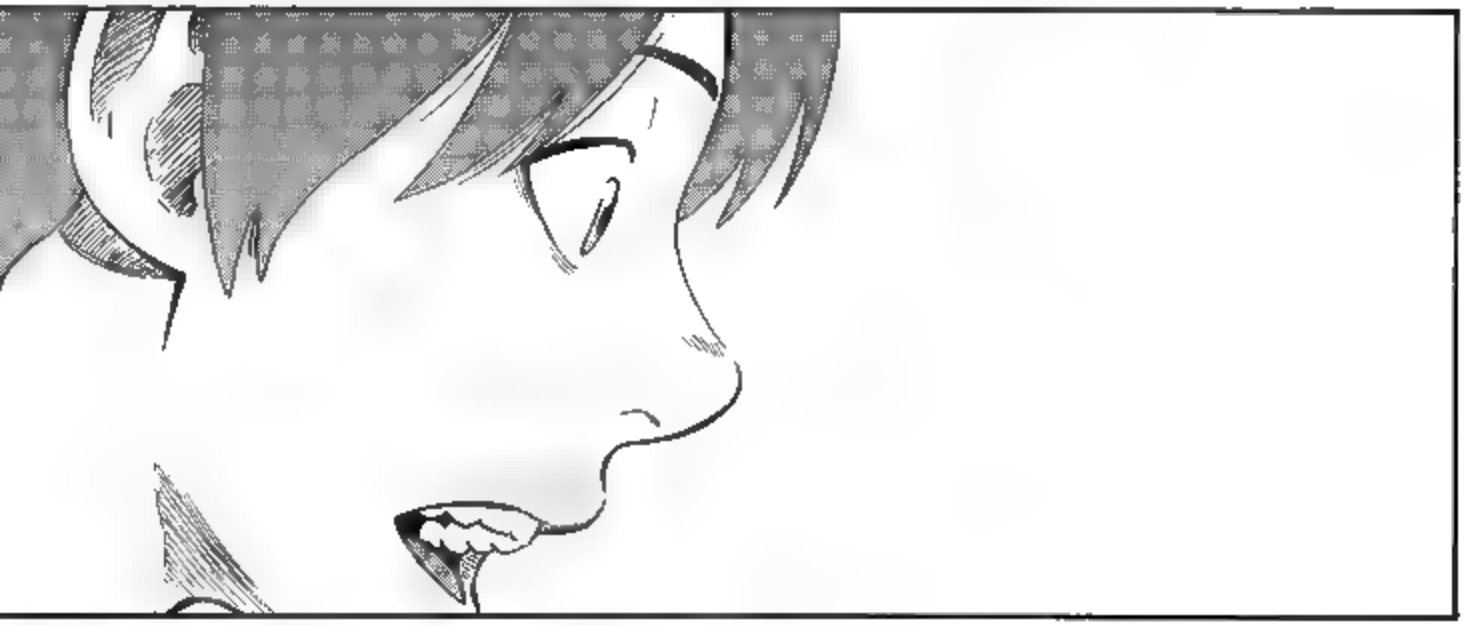
NO, IT'S FINE.
AND NICE TO MEET YOU.
SORRY. I DON'T READ MUCH MANGA.

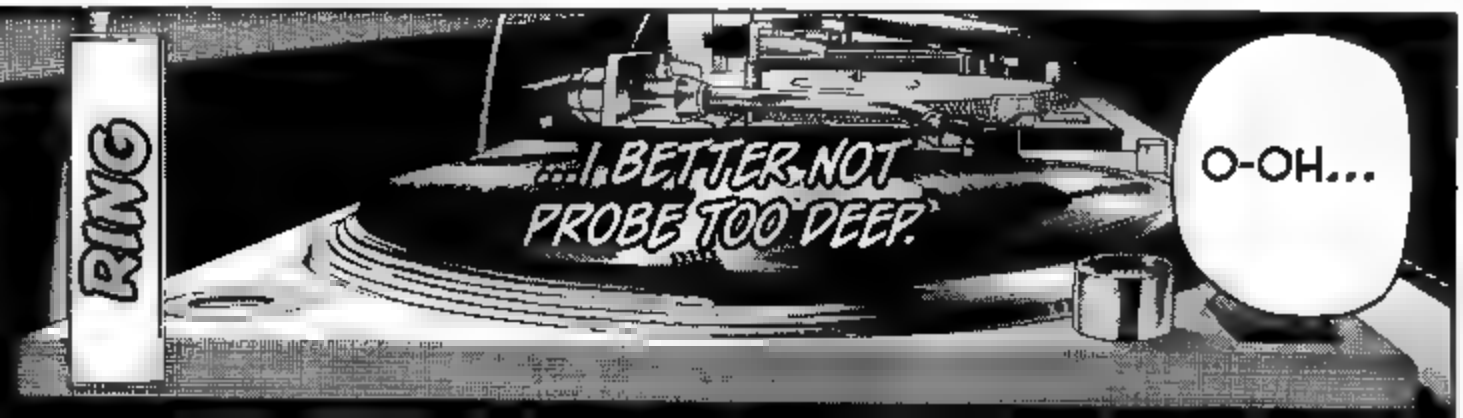
YEAH. SEE YA.
SO TAKE CARE, FUSHIMI-KUN.

OH, I'LL JOIN YOU.
I'VE NEVER SEEN HIM THIS DRUNK.
YOUR BROTHER'S LOOKING WOBBLY, SO I'M GONNA WALK HIM HOME.

HE'S A DANCER. I HEAR THE GIRLS ARE ALL OVER HIM.


THEY STARTED GOING OUT SOON AFTER HIGH SCHOOL GRADUATION.
THEY HAVE THEIR LITTLE BREAKUPS, THEN ALWAYS GET BACK TOGETHER, AND NOW HERE WE ARE.
LEAST, THAT'S HOW MAI-CHAN TELLS IT.

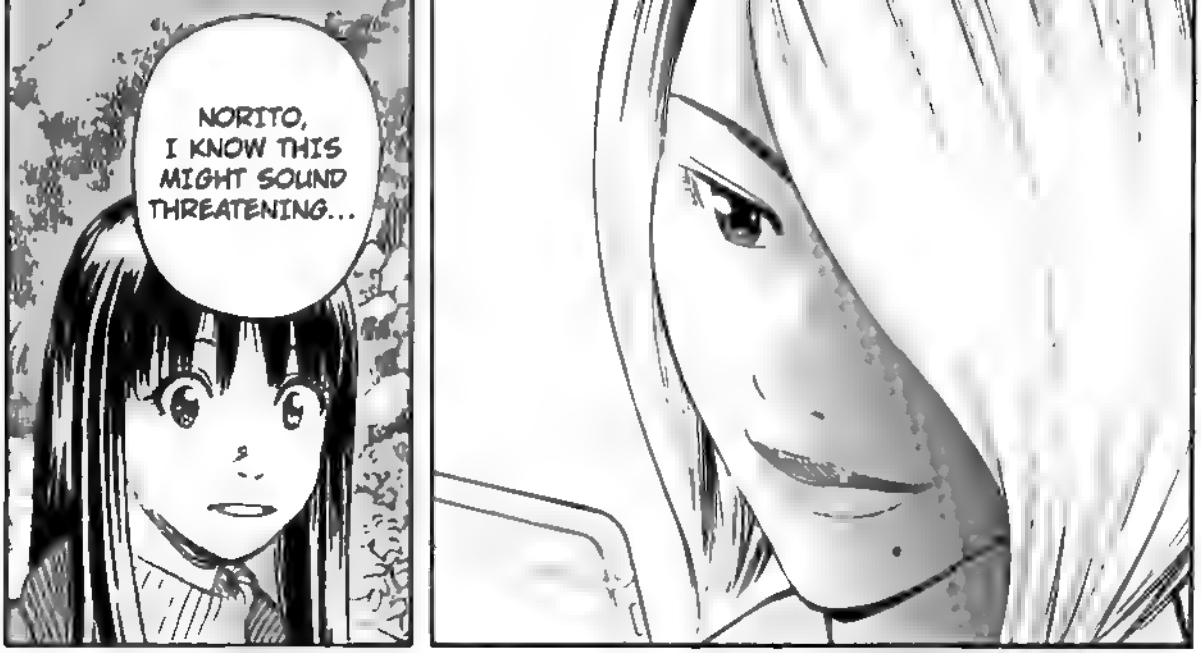



RING
...I BETTER NOT PROBE TOO DEEP.
O-OH...

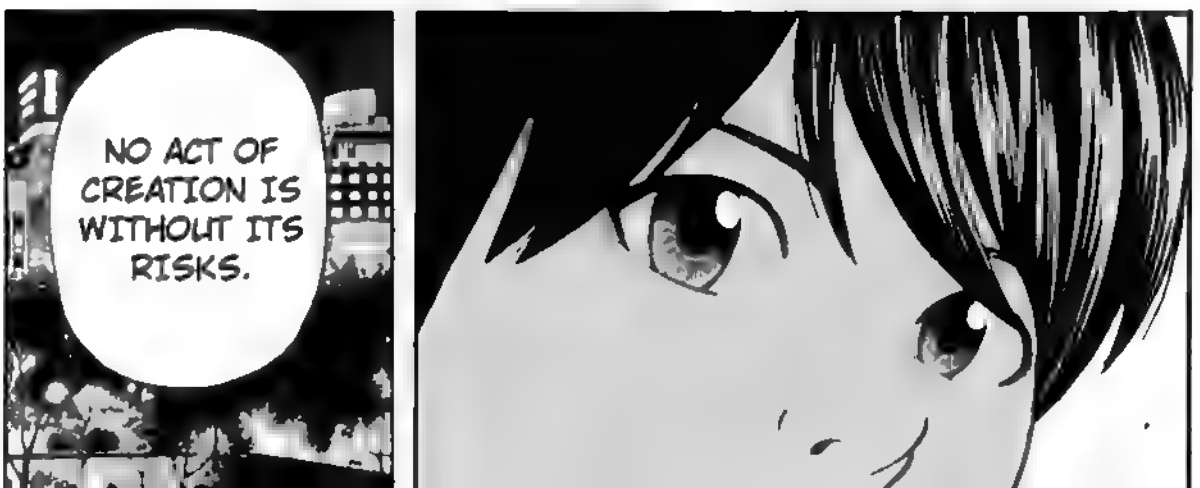
MISAKI 1

I'm heading to Sakae right now〜

OH, SO YOU WENT TO KUMANO.
YES!
HAD FUN?
GOT PIC-TURES?
T-TONS!

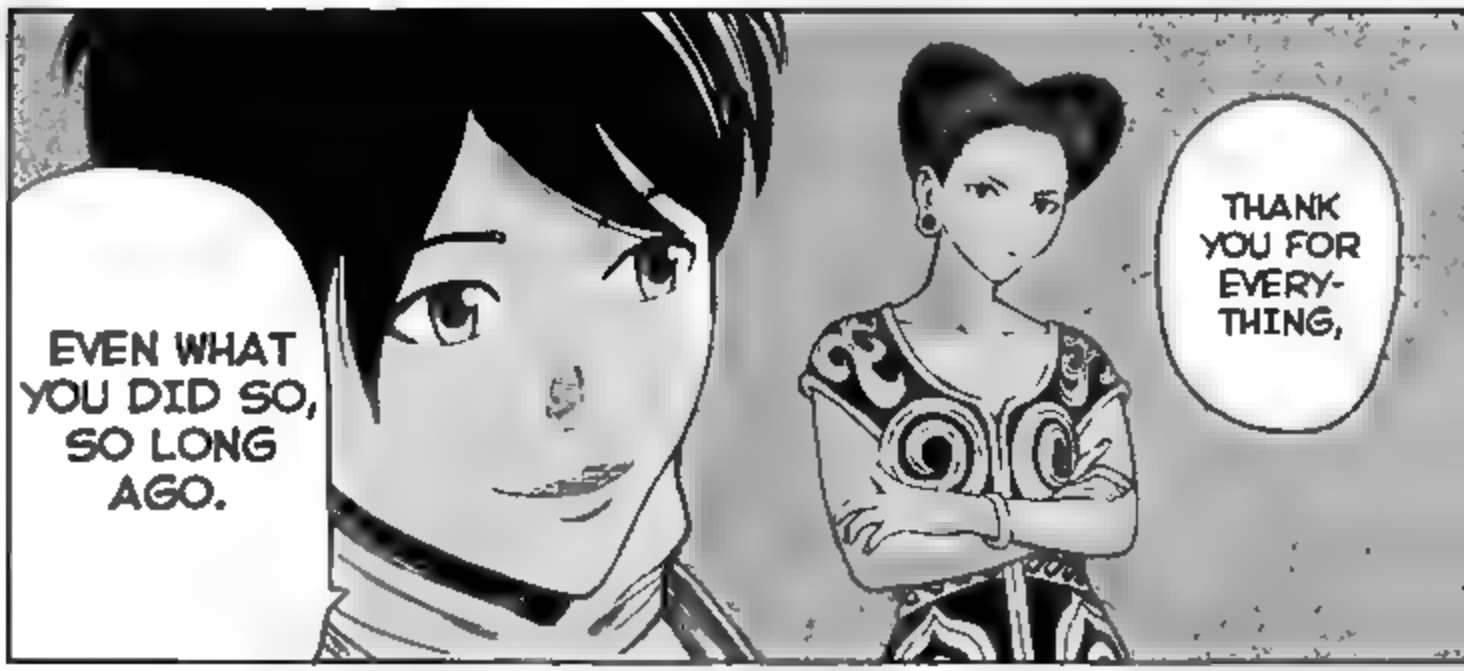

NORITO, I KNOW THIS MIGHT SOUND THREATENING...

BUT THE PATH YOU WALK
IS ONE OF EITHER CREATION OR DESTRUCTION.


NO ACT OF CREATION IS WITHOUT ITS RISKS.

I'M NEVER GOING TO STOP-- I'LL ALWAYS KEEP MOVING FOR-WARDS!

...LU-SAN,


EVEN WHAT YOU DID SO, SO LONG AGO.
THANK YOU FOR EVERY-THING,

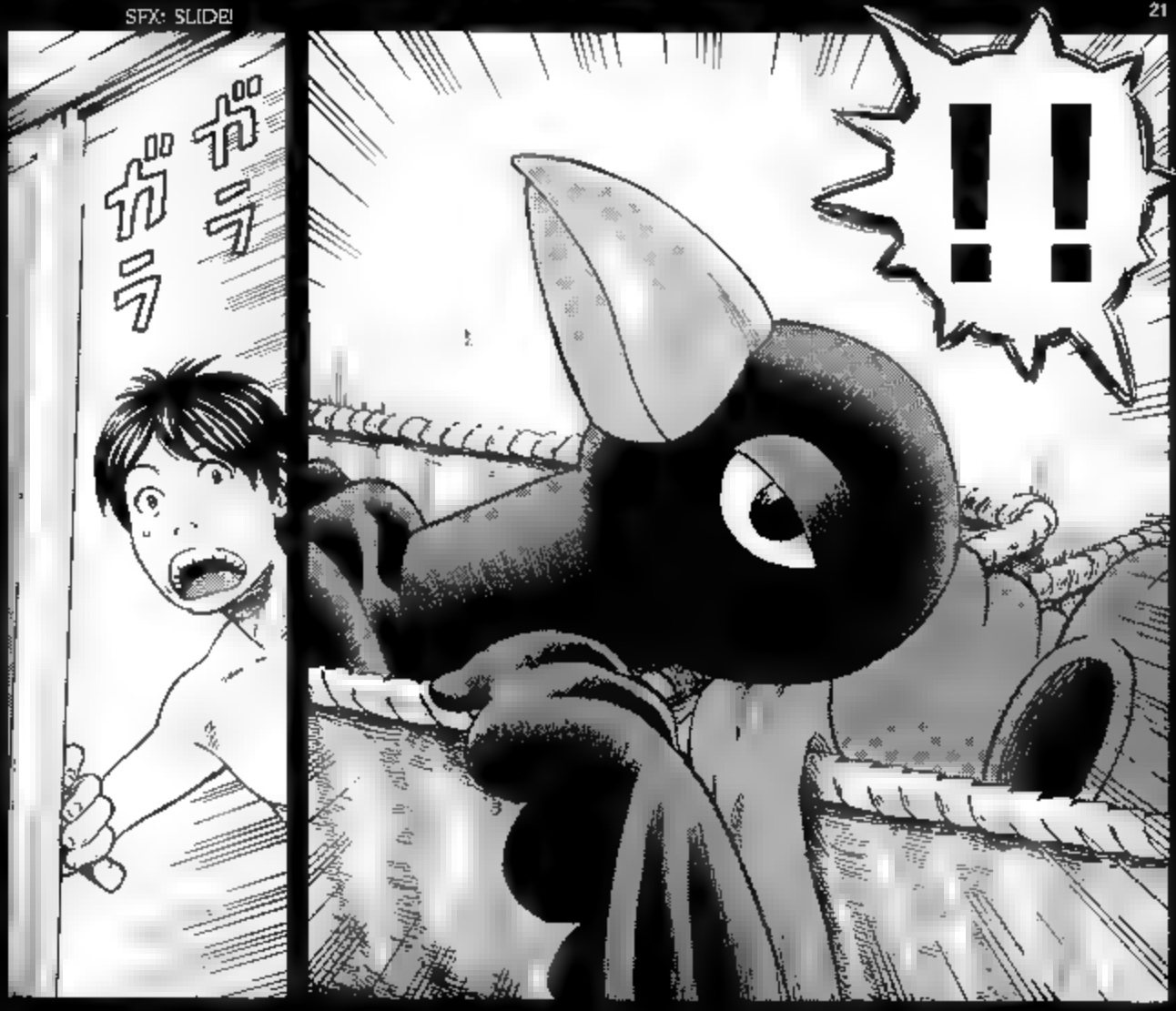
YES...

THEN IT WOULD SEEM YOU GOT SOMETHING OUT OF YOUR TRIP.
.....

AND I'VE FIGURED OUT WHO YASSAN REALLY IS!

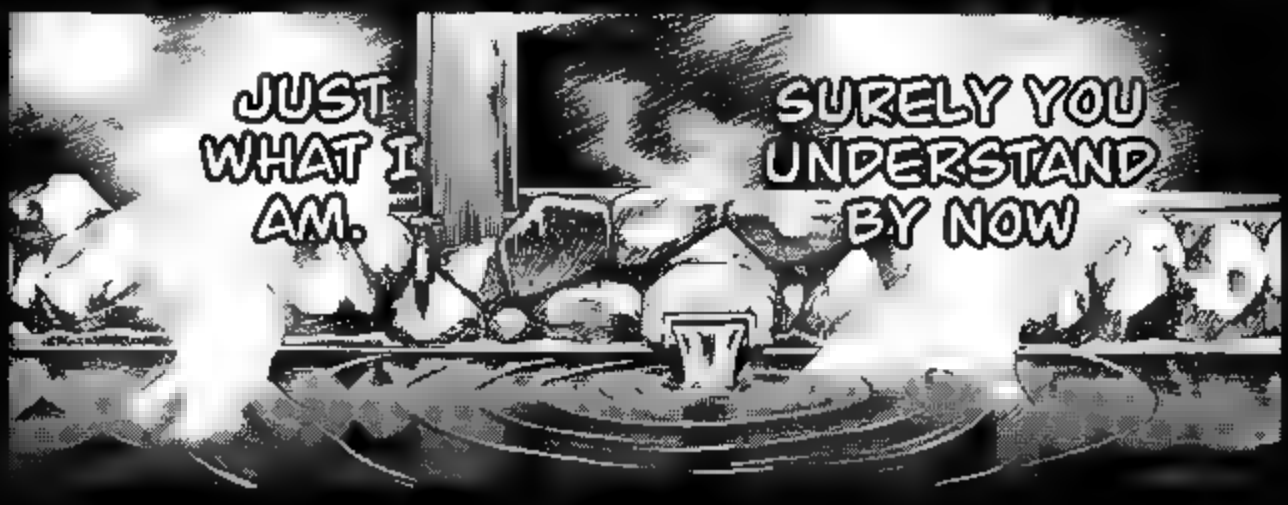
IS IT PAST 12 ALREADY?
HM?

HOTEL KUMAGUSU GARDENS
SFX: STAGGERING
ガラ
DAMN. I'M SO EXHAUSTED, I'M ABOUT TO FALL ASLEEP ON MY FEET
MEN'S BATH


SFX: SLIDE!
ガラ
!!

シ
ン
WEIRD
WHERE
DID HE..?
ザブーン
OPEN

FUSHIMI...


JUST WHAT I AM.
SURELY YOU UNDERSTAND BY NOW

YASSAN, YOU'RE ME MYSELF!
YEAH.
MY INSIGHT, MY INTUITION, MY INSPIRATION...
DO IT
STA-STAB
YOU'RE WHAT I LOST THAT DAY.
...STAB, PLEASE
BUN'OU-SAMA,
I WILL LEAVE MY SOUL BEHIND.
?
IT'S SAID THAT THE SOUL DWELLS IN YOUR SHADOW.
IN THE VILLAGE WHERE I WAS BORN,

MY SOUL.
I'M GLAD I WAS ABLE TO SEE YOU AGAIN.
I WONDER WHY..
WHY THOSE WORDS BROUGHT TEARS TO MY EYES.
MEETING ISHI-DOU-SAN WAS PROBABLY THE TRIGGER...
IF YOU ALWAYS TAKE THE WRONG PATH,
YOU'LL NEVER ARRIVE AT THE PLACE YOU SHOULD BE GOING
THAT AL-LOWED YOU TO APPEAR BEFORE ME.

I'VE NEVER BEEN AS HAPPY...
AS I AM RIGHT NOW, HAVING FIGURED THAT OUT.

.....
...AM I NEVER GOING TO MEET YOU AGAIN?

SFX: DRIP
DRIP
ポチャン
YAS-SAN?
COULD IT BE? ARE YOU CRYING?

FUSHIMI, I WILL HENCEFORTH BE WITH YOU ALWAYS.

NO, THAT WAS JUST THE STEAM CONDENSING AND DRIPPING BACK DOWN ON ME.

SFX: SNAP!

IN THE VERY MOMENTS WHEN YOUR SHADOW SEEMS THINNEST,

LET YOUR THOUGHTS FADE AND FEEL THE WORLD AROUND YOU.

FOR IN THE PASSING OF THE CLOUDS,

IN THE SWAYING OF THE TREES,

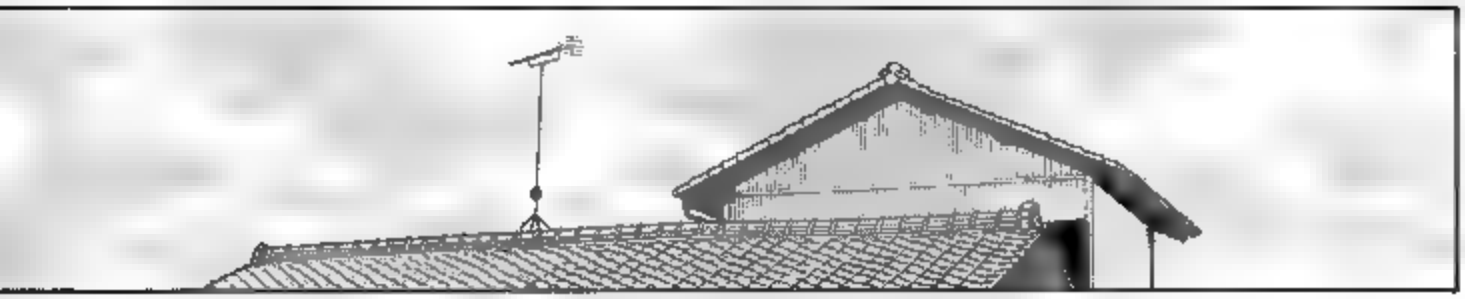
IN THE MOVIES SHOWN ON DAYTIME TV,

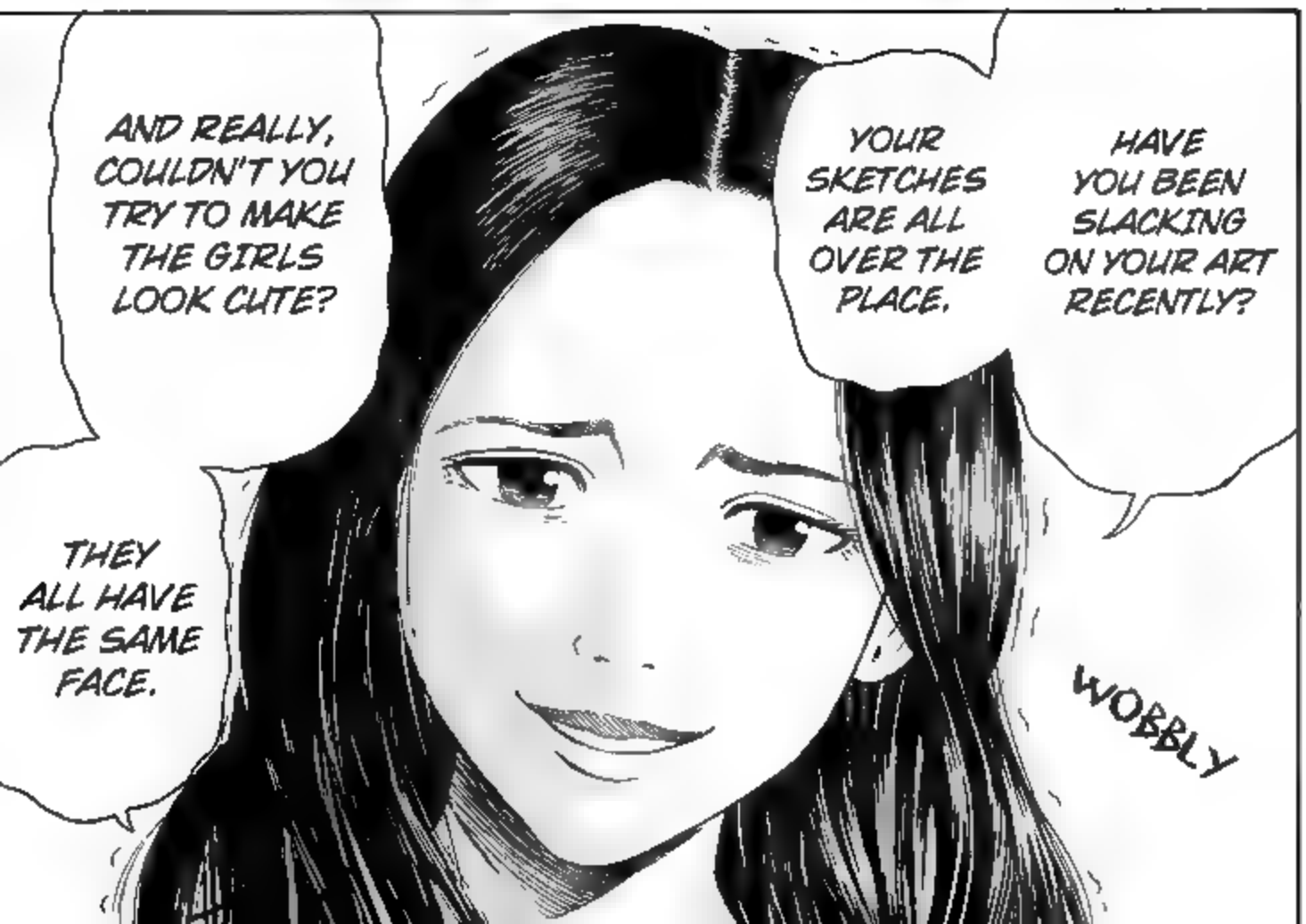
IN THE CONVERSATIONS OF STRANGERS ABOARD THE TRAIN,

IN THE NEWS POSTED ON THE INTERNET...

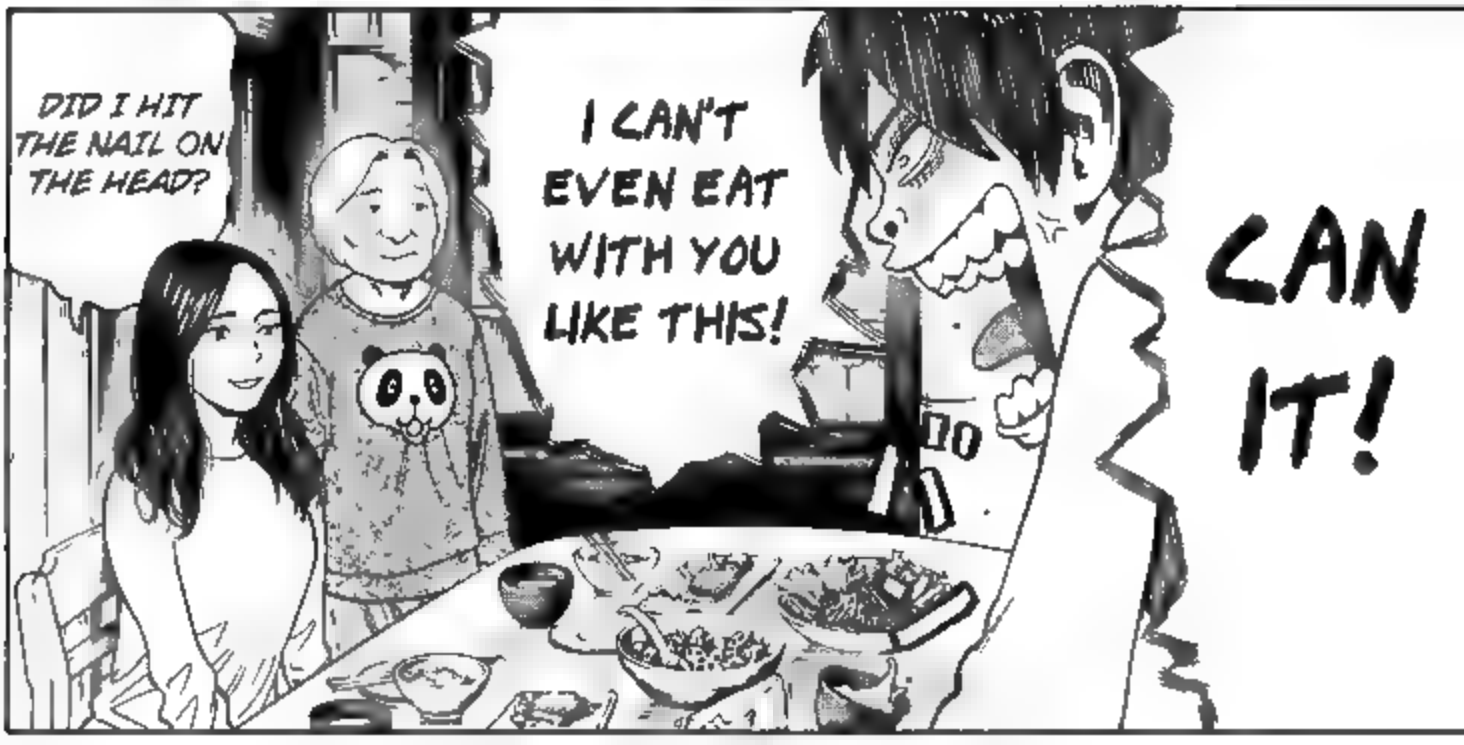
IN THOSE WAYS AND IN EVERY WAY SHALL I WHISPER TO YOU.

SFX ZAHHHHHH




AND REALLY, COULDN'T YOU TRY TO MAKE THE GIRLS LOOK CUTE?
YOUR SKETCHES ARE ALL OVER THE PLACE.
HAVE YOU BEEN SLACKING ON YOUR ART RECENTLY?
THEY ALL HAVE THE SAME FACE.
WOBBLY

ARE YOU OUT OF IDEAS?
TREMBLING
DON'T YOU THINK IT'S GOTTEN A BIT REPETITIVE?
I LIKED THE NEAR-FUTURE ARC, BUT THAT ENDING WAS IFFY.
TREMBLING
TREMBLING
TREMBLING
TREMBLING
TREMBLING


DID I HIT THE NAIL ON THE HEAD?
I CAN'T EVEN EAT WITH YOU LIKE THIS!
CAN IT!

SFX PHEW!

SHIT, I DIDN'T EXPECT TO GET BOMBARDED WITH THE SAME THINGS I HEAR ONLINE BY MY OWN SISTER.
THANKS FOR THE FOOD!!

OH, SHIT!
SFX: FALL
MUNCHING
OR ARE YOU SAYING YOU COULD DO BETTER?!
YOU DON'T HAVE A CLUE HOW HARD IT IS TO BE A PRO!
YOU AMATEURS DON'T GET TO TALK SMACK. YOU DON'T KNOW ANY-THING!
SFX: SWEEP!

A DIARY?

YOU'VE GOTTA HAVE BETTER SECURITY THAN THIS, NEE-CHAN. SO WHAT HAVE YOU BEEN WRITING?
Heh
Heh
Heh
GULP

NOVEMBER 19TH, SUNNY
THE NEIGHBOR'S DOG WOULDN'T STOP
AREN'T TOY POODLES SUPPOSED BE CUTE?

NOVEMBER 21ST, CLOUDY
GRANDMA BOUGHT ME SOME CANDIES,
BUT THEY'RE ALL IFFY BRANDS AND I'M NOT SURE HOW
THEY'LL TASTE.

IS THIS SOMETHING SHE'S DOING TO HOLD BACK THE ADVANCEMENT OF THE DISEASE?

IT MUST HAVE TAKEN HER HOURS JUST TO WRITE THIS MUCH

NOVEMBER 22ND, CLOUDY
I HAD A WEIRD DREAM LAST NIGHT, MAYBE BECAUSE OF THAT RECORDED ANIME I WATCHED.

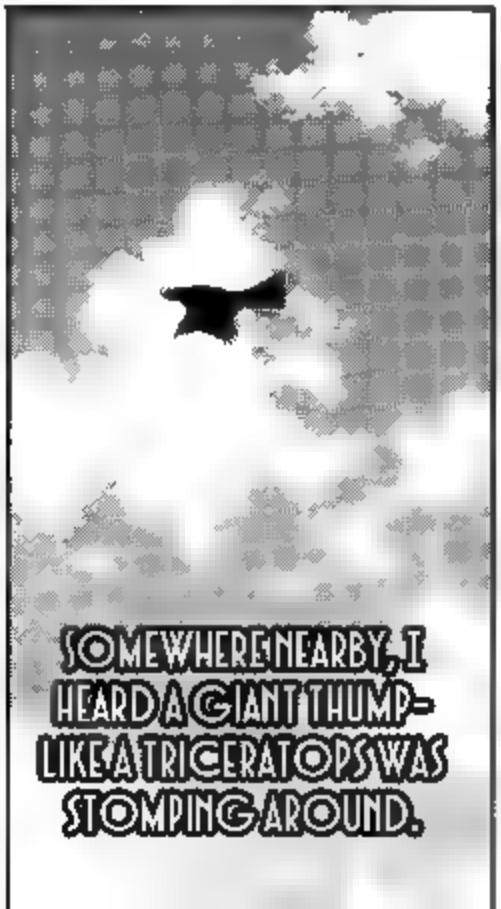
I WAS LYING ON A BED...

ATOP AN EMPTY BEACH.

THE TIDE WOULD SOON COME IN.

SFX: ZAH

MY HEART BOUNCED BACK BETWEEN SURRENDER AND RAGE.


SOMEWHERE NEARBY, I HEARD A GIANT THUMP- LIKE A TRICERATOPS WAS STOMPING AROUND.

CHIRP
WHISTLE

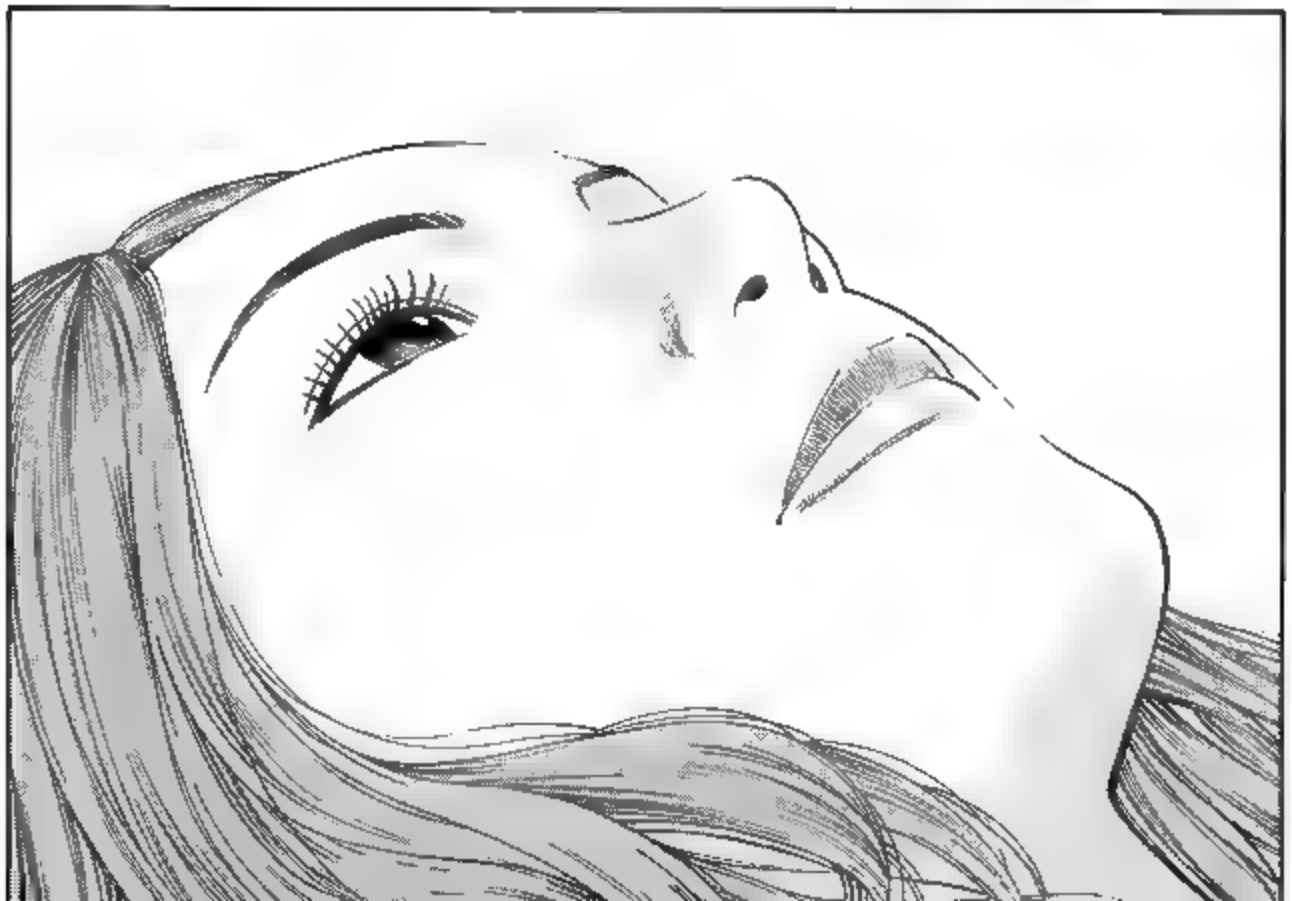
SFX: FLAP X3

SFX: ZAHHH

SFX: ZAH

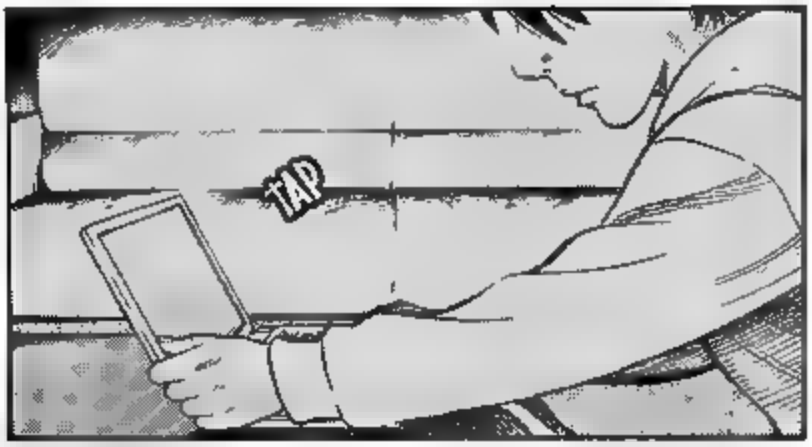
SFX: FLIP X3

SFX: ZAH

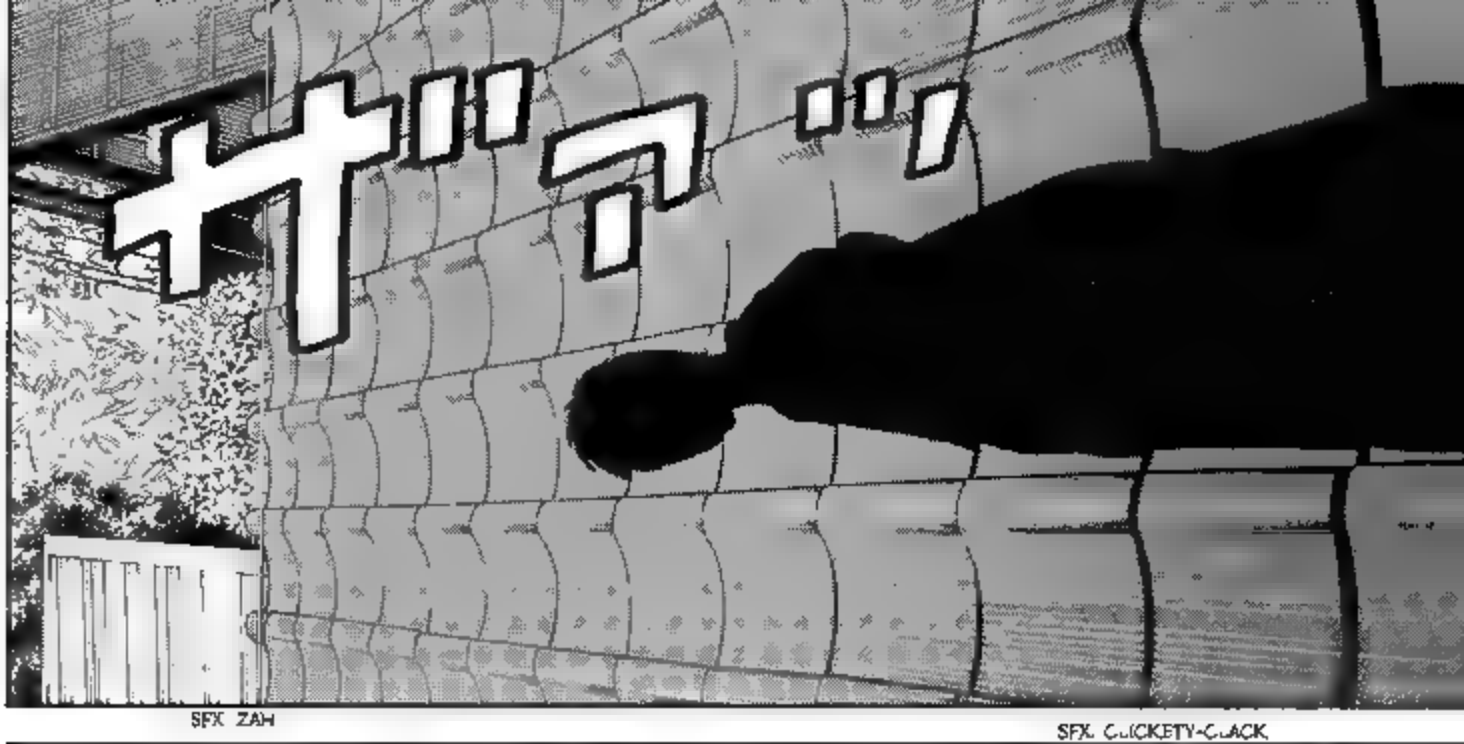


MAY NORITO DRAW WONDERFUL MANGA.

I WONDER WHY
I WISHED FOR THAT,
OF ALL THINGS.

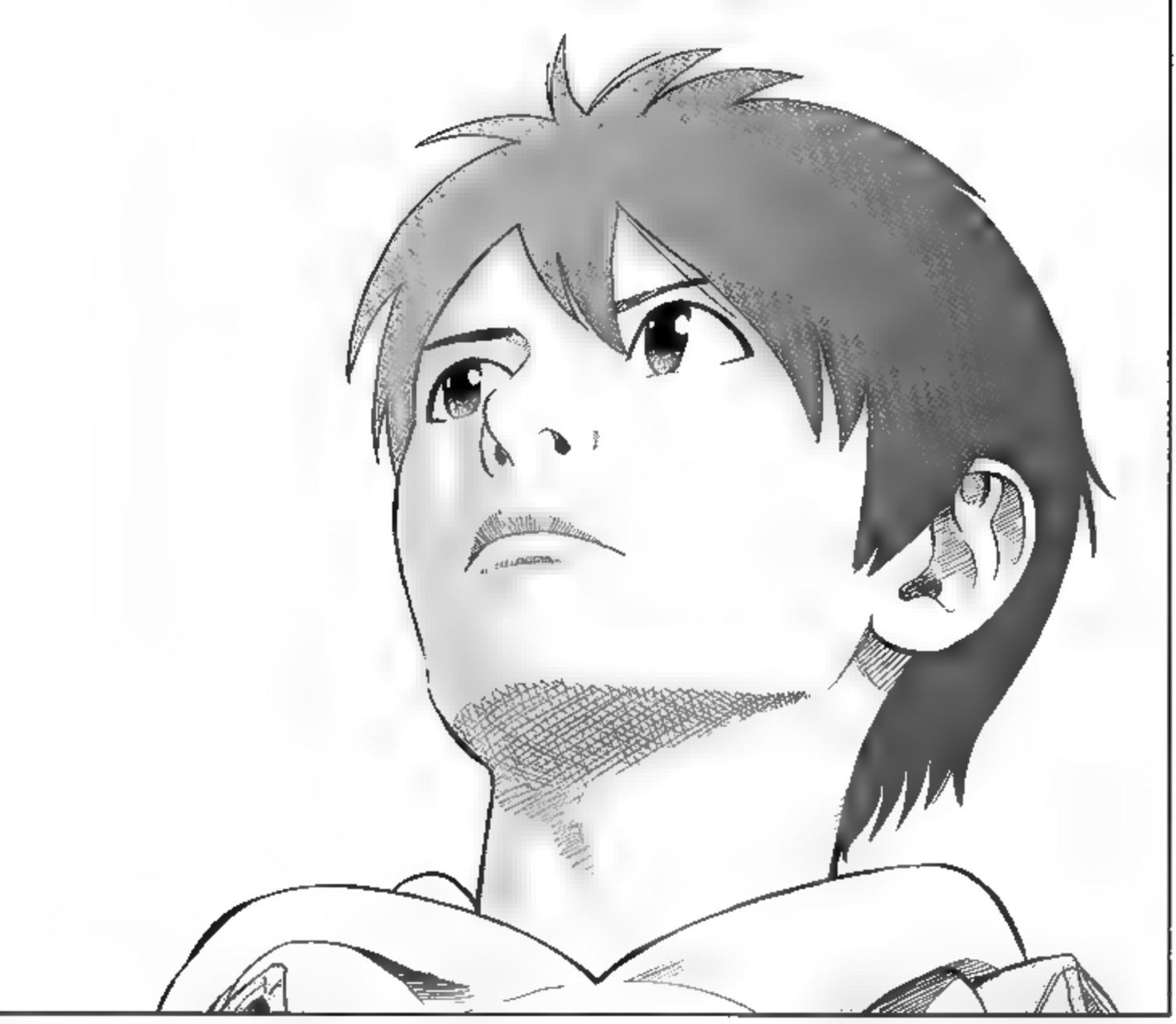

TAP

DRIP



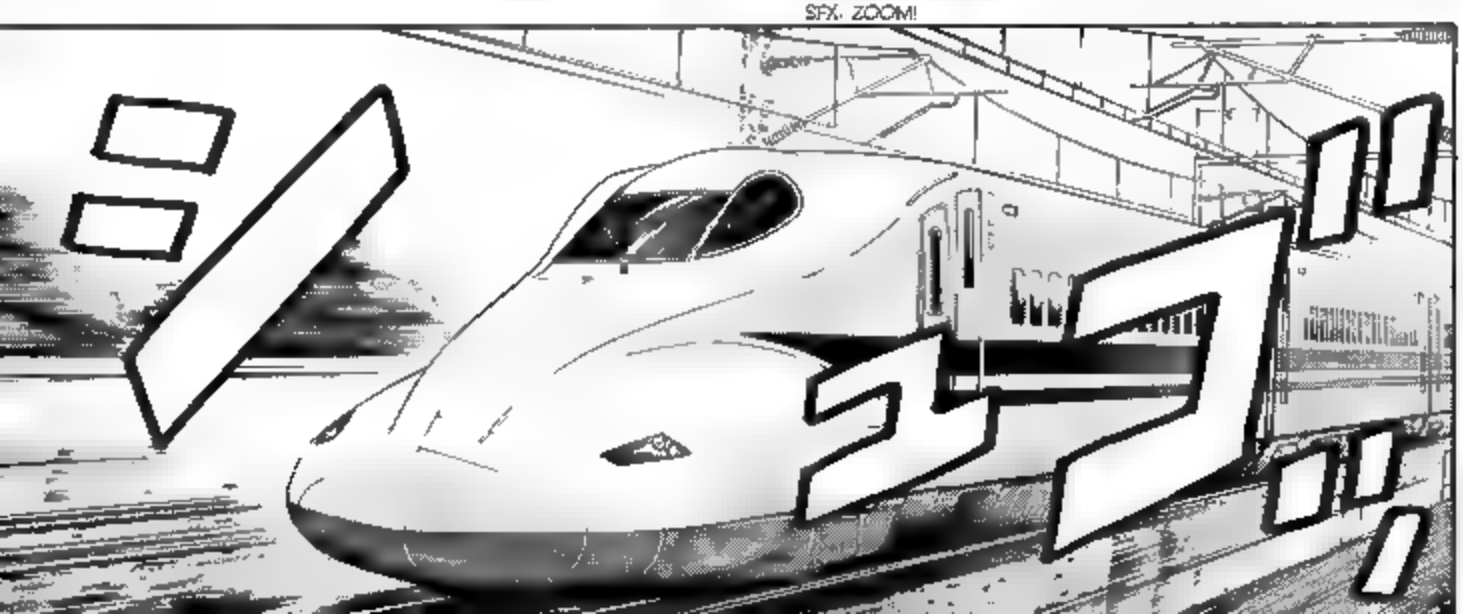
SFX: ZAH

SFX: CLICKETY-CLACK



NORITO! I BOUGHT SOME AKAFUKU, SO EAT UP!
UH, I'M ALREADY ON MY WAY OUT.
THEN EAT THEM ON THE WAY.

SFX. ZOOM!



KATSUO 14:02
Gone home already? Then you never got to stop by Bizenkou's

READ 14:15
Next time

KATSUO 14:7
'll give The Path of Manga a shot (lol)

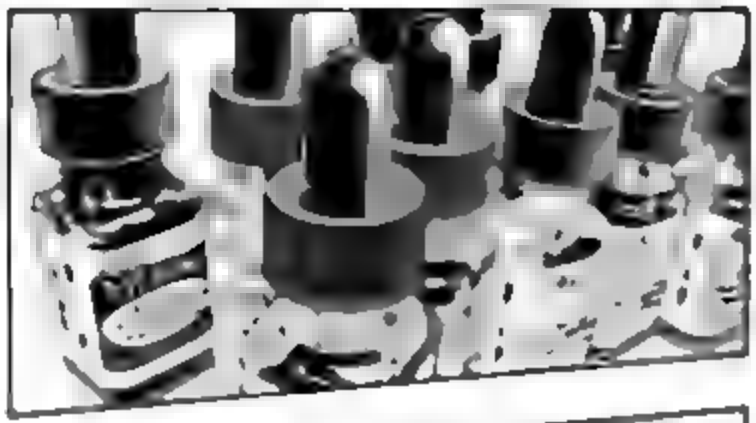
READ 14:31

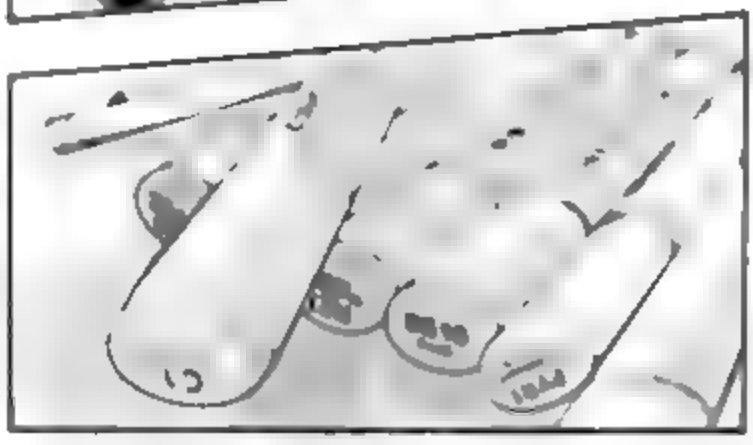
READ 14:33
It's scripture. There should be a copy in every house.

KATSUO 14:41
I can't do anything real, but I'll at least cheer you on.

KATSUO
When I get to Tokyo, take me to Gotanda.

DECK
HUMAN FLY
BECK
8

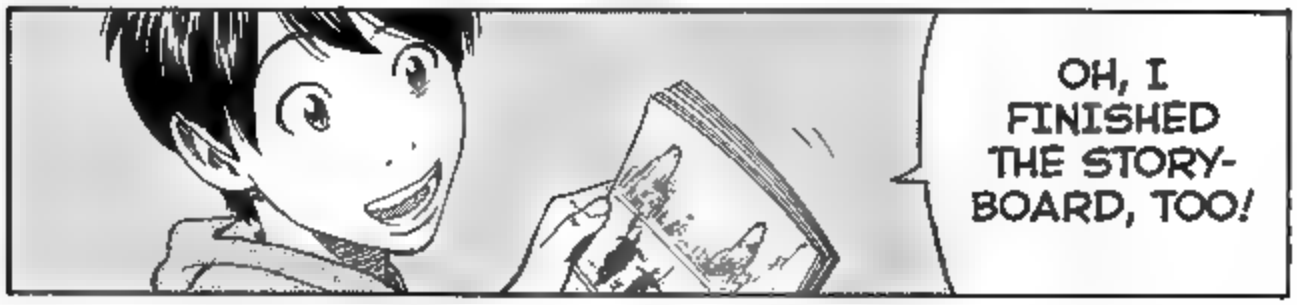


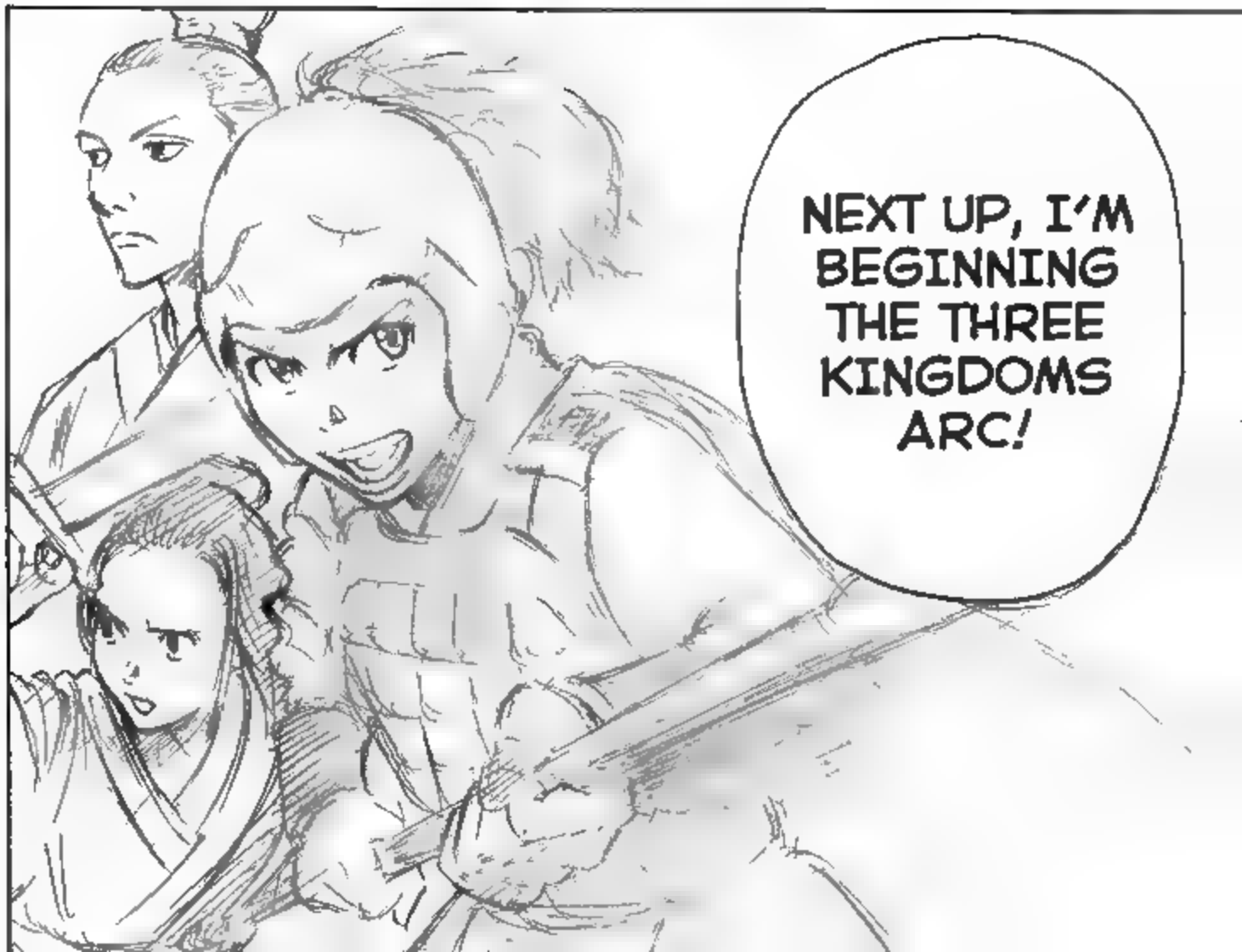


LUCHA LIBRE

YEAH, THIS IS JUST THE COVER FOR THE FIRST ISSUE OF THE YEAR!

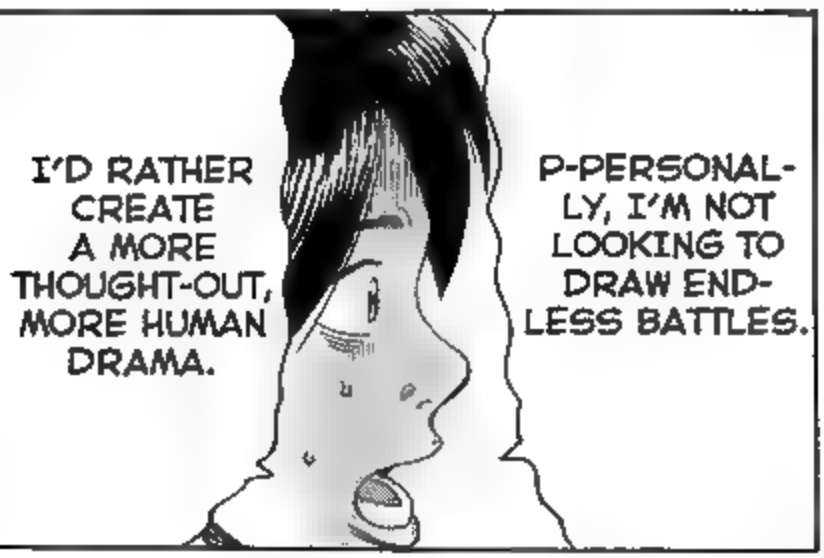
GUESS HE'S STILL NOT GIVING THAT STUFF MUCH THOUGHT...
Hmm... "Happy New Year," maybe?
WONDER WHAT I'LL DO FOR THE INSERT TEXT...


OH, I FINISHED THE STORY-BOARD, TOO!


NEXT UP, I'M BEGINNING THE THREE KINGDOMS ARC!

I KNOW THIS'LL BE POPULAR!
YOU HAVE BUMGARNER WITH THE WEI, MIRAI-SAN WITH THE WU, AND SHUN WITH THE SHU.
AND THE POLYCORIAC MAN'S PART OF THE SIMA CLAN?
WOW!

WHA ?!
CAUSED YOU TO DROP ALL THE WAY TO FIFTH IN THE SURVEY.
TO BE HONEST, THE EPISODE FOLLOWING THE NEAR FUTURE ARC, WHERE SHUN TOOK A TRIP WITH HIS FATHER TO THE FISHING HOLE,


I'D RATHER CREATE A MORE THOUGHT-OUT, MORE HUMAN DRAMA.
P-PERSONALLY, I'M NOT LOOKING TO DRAW ENDLESS BATTLES.

I'M NOT AGAINST THAT KIND OF THING, EITHER, BUT...

HE REALLY DOES HAVE CHOPS.
AND ON THE FLIP SIDE, TAKI-KUN TOOK FIRST PLACE BY STORM.

SFX: SHIKEEEN!

SFX: SLUMP

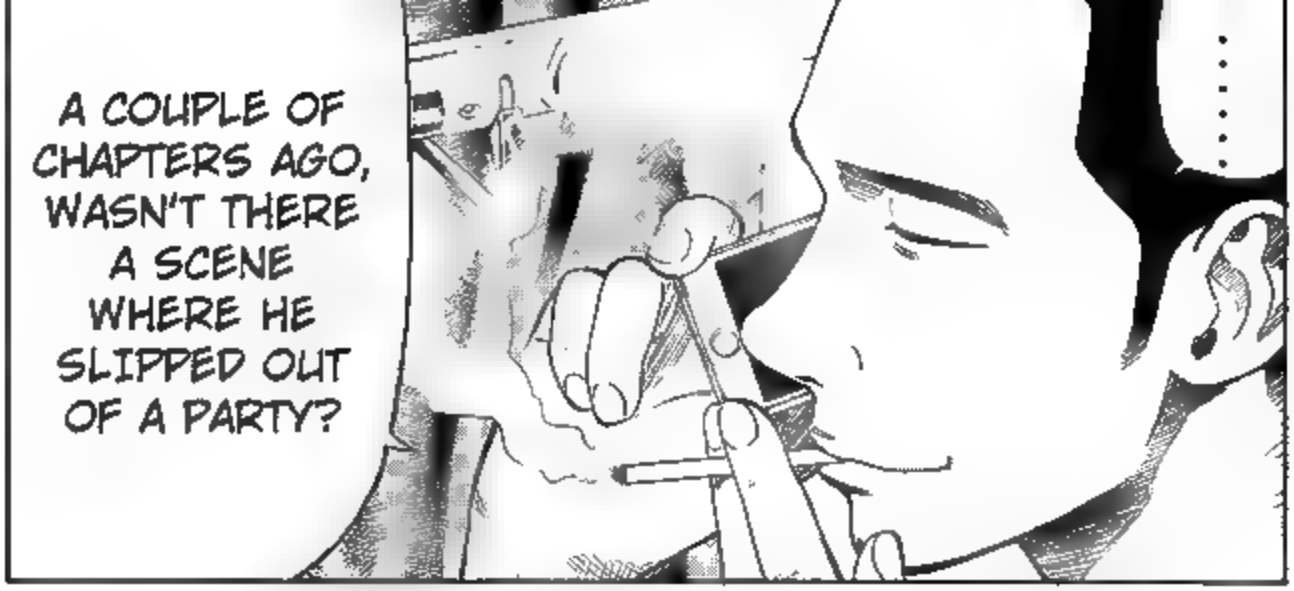
SFX: ROLL

SFX: SLIP

RUMBLE

RUMBLE

I HEARD YOU GOT THE NEW YEAR'S COVER.
CONGRATS!
TH-THANK YOU VERY MUCH!
BUT... IT WAS ENTIRELY A LUCKY FLUKE.
MY RANKING PLUMMETED IN THE LATEST SURVEY.
YOU WORRY ABOUT THAT STUFF?
I-I MEAN ...

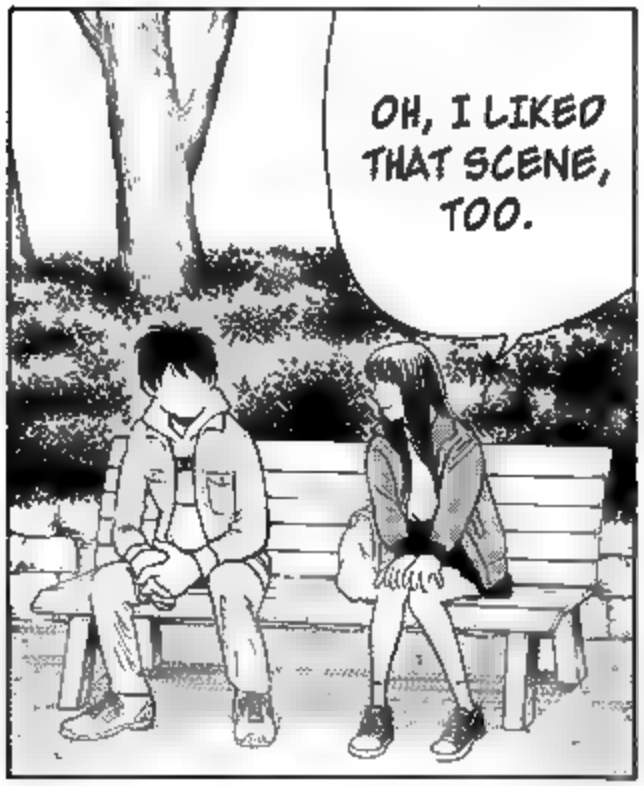

A COUPLE OF CHAPTERS AGO, WASN'T THERE A SCENE WHERE HE SLIPPED OUT OF A PARTY?
.....

HUH? IN RE:MEM-BER?
OH, YES!

SFX: ROLL

MIZUNO-SAN READS MY WORK!
うんせー
うんせ
THERE'S A SLOPE OVER THERE
OH, THERE'S STAIRS
THE WAY YOU SEE PEOPLE'S CHANG-ING?
DON'T YOU FEEL LIKE, WITH EVERY REALITY YOU SYNCHRO-NIZE WITH,
HUH? THE ONLY WHAT?
YOU WERE THE ONLY ONE IN THE WHOLE HALL, SAKURA-CHAN.
AND MORE ABOUT THEIR WORTH ON THE INSIDE.
IT'S LIKE, YOU STOP CARING ABOUT HOW MUCH WORTH THE OUTSIDE WORLD SAYS SOMEONE HAS.
THE ONLY PERSON WHO CAME DOWN TO MY EYE LEVEL AND TALKED TO ME

THAT SCENE? I THOUGHT IT WAS PRETTY GREAT.
MAYBE MY FAVORITE OF YOURS THUS FAR.
YEAH. I'M NOT ON THE WRONG PATH.
THANK YOU VERY MUCH!


OH, I LIKED THAT SCENE, TOO.

MY SISTER SAID THE SAME THING.

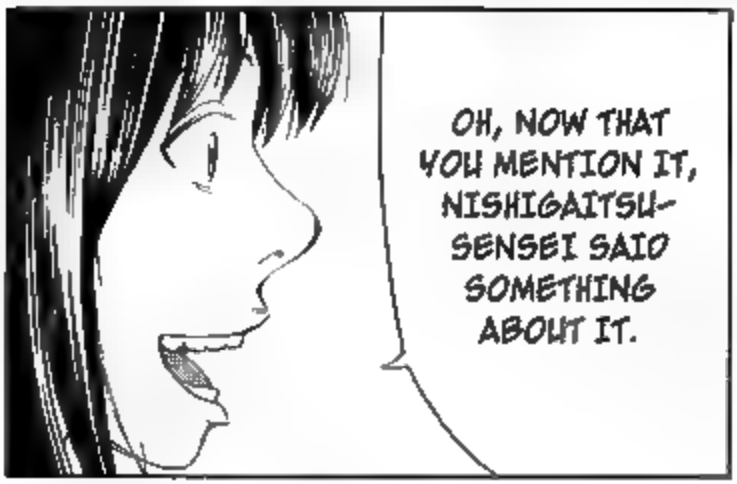
YEAH. HER SCATHING REMARKS CAN BRING ME TO TEARS.
EVEN THOUGH YOUR SISTER'S YOUR HARSHEST CRITIC?
SHE GIVES ONE COMPLIMENT FOR EVERY TEN CRITIQUES.

I'M RIGHT TO TRUST IN MY SHADOW, MY INSPIRATION.

SHE MUST REALLY BE SUPPORTING YOU.
I GET SO MUCH SUPPORT THROUGH THE SURVEYS, AND THROUGH VOLUME SALES.
I WANT TO LIVE UP TO THAT LARGE-SCALE SUPPORT.
BUT I ALSO WANT TO DO EVERYTHING I CAN TO LIVE UP TO THE LITTLE THINGS THAT KEEP ME GOING, TOO.

SMILE

HUH? WHAT'S THIS MEETUP?
ISHI-DOU-SAN, WANT TO COME?
OH, MIZUNO-SAN ASKED ABOUT THE TAURUS MEETUP...

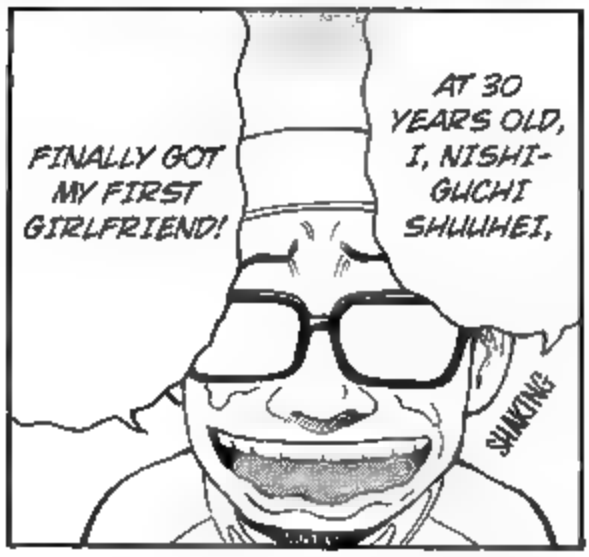

OH, NOW THAT YOU MENTION IT, NISHIGAITSU-SENSEI SAID SOMETHING ABOUT IT.

IT'S BASICALLY AN END-OF-THE-YEAR PARTY FOR MANGA ARTISTS.

I'VE NEVER BEEN, SO...
IF I CAN FINISH ALL THE WORK I HAVE, I WAS THINKING OF GOING.

SHOUNEN
TAURUS
MEETUP

NISHIGAITSU-SENSEI, ALLOW ME TO INTRODUCE YOU!
THIS IS MY GIRLFRIEND!
IT'S NICE TO MEET YOU. I'M FURUKAWA.


AT 30 YEARS OLD, I, NISHIGUCHI SHUUHEI,
FINALLY GOT MY FIRST GIRLFRIEND!
SHAKING

WHAAAAAT?! NISHI-CHAN GOT A GIRLFRIEND?!
THE BIGGEST SHOCK OF THE YEAR, RIGHT AT THE END!

M-MISS, JUST AS AN ASIDE, EXACTLY WHAT PART OF NISHI-CHAN DO YOU LIKE?
PLEASE DON'T ASK SOMETHING THAT RUDE?!
SMILE

Shuu-NYAN...?
SHUU-NYAN IS TRULY A COURAGEOUS INDIVIDUAL.
WHEN A GROUP OF DELINQUENTS SURROUNDED ME...
Awawawa
YOU THINK YOU'RE COOL? HUH?
S-STOP THAT, ALL OF YOU!
HUH?

AND IT'S 5,000 YEN!
NISHIGUCHI-SAN, TAKE CARE OF THESE PUNKS...
SFX: TWITCH!
ピクッ
SFX: SLAM!
ドカ
SFX: POW!
ドゴ
SFX: THUD!
ドカ

ドゴ
I COULDN'T BELIEVE IT. IN THAT NARROW SPACE, HE TOOK OUT ALL THREE IN AN INSTANT.
I MEAN, HE WAS AS COOL AS JASON BOURNE.
I COULD LITERALLY HEAR MOBY'S EXTREME WAYS IN THE BACK-GROUND.
NISHIGU-CHI-SAN ...
Heh

Yes, yes. I'll pay.
5,000 YEN, PLEASE!

DID FUSHIMI-KUN SIT THIS ONE OUT?
TAKI-KUN.
BUT YOU IMMEDIATELY ASK ABOUT FUSHIMI-KUN?
EDITOR-IN-CHIEF, IT'S BEEN SO LONG SINCE YOU LAST SAW TAKI-KUN,
THE MAN IS PRACTICALLY THE STAR OF THE EVENING; HOW CAN WE HAVE THIS EVENT WITHOUT HIM?
WELL, HOW CAN YOU BLAME ME?

SMIRK

RIGHT ABOUT NOW, HE'S WORKING ON HIS MANU-SCRIPT!

SLIDE
I WANTED TO GO TO THE MEETUP TOO.
NO FREAKING FAIR, FURUKAWA-SAN!
SO WE'RE GOIN' TO THE MEETUP?
NOT ME. I'VE STILL GOT A LITTLE MORE WORK TO DO.
THE ART FOR THE THREE KINGDOMS ARC IS AWFULLY COMPLEX.
I MEAN, WE'VE SUDDENLY GOT SOME THIRTY THOUSAND SOLDIERS ALL IN ONE PANEL.
TAJIMA-KUN, YOU CAN GET GOING SOON.
OH, SO YOU AIN'T GOIN'.

NISHIGAITSU HANAKO 17:01
Are you all right?

NISHIGUCHI 17:34
First Fushimi-kun can't come, and now Rin-chan? Get some rest.

FALS 17:51
Copy that. Take care.

R 18:01
Please have fun, everyone.

R
NISHIGAITSU GROUP

I got a fever. I'm so sorry, especially after you invited me, but I don't think I can make it today

I WONDER... SHE MIGHT NOT HAVE A BOYFRIEND, BUT...
YOU THINKS I GOT A CHANCE?
THAT CASE,
BUT SHE'S GOT SOME-ONE SHE LIKES?
PROBABLY.

WELL, I GET THE FEELING IT'S NOT LIKE THAT.
HE HOT? RICH?
Shit
AWW...
ANYONE I KNOW?
.....
.....
BY THE WAY, WHAT'S THE GUY THINK OF HER?
OH, RIGHT. SHE'S IN NISHIGAITSU-SENSEI'S GROUP, SO...

INCIDEN-
TALLY,
HE...
HE THINKS
HE LIKES
HER.
...PROBABLY
SINCE THE
DAY THEY
MET.

N 21:05

Sorry. I was so busy with work, I didn't notice.
Are you all right?

22:34

Yeah. I just need to lay down and get some rest.
My fever's mostly gone down already.

22:45
Would you mind if I headed over right now?

GUNNERS TV ANIME SECOND SEASON BEGINS!!
少年
水野亨
×
クリスティィ作石
新春豪華対談も
CENTER COLOR
24P
HIGH FLY FLOW GIRLS
SANADA
I YEARN TO SEE YOU ONCE MORE
RE:MEMBER
TIME FOR THE RED CLIFFS!

HIGH FLY FLOW GIRLS
I YEARN TO SEE YOU ONCE MORE

RIN (リン)

THE END

MONTHLY SHOUNEN MAGAZINE EDITORIAL DEPARTMENT

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MUTOU TAISEI

SAITOU HIROAKI
HIROOKA SHIN'YA

TO ALL THE READERS
WHO HAVE READ THIS STORY
THROUGH TO THE END,
YOU HAVE MY THANKS.

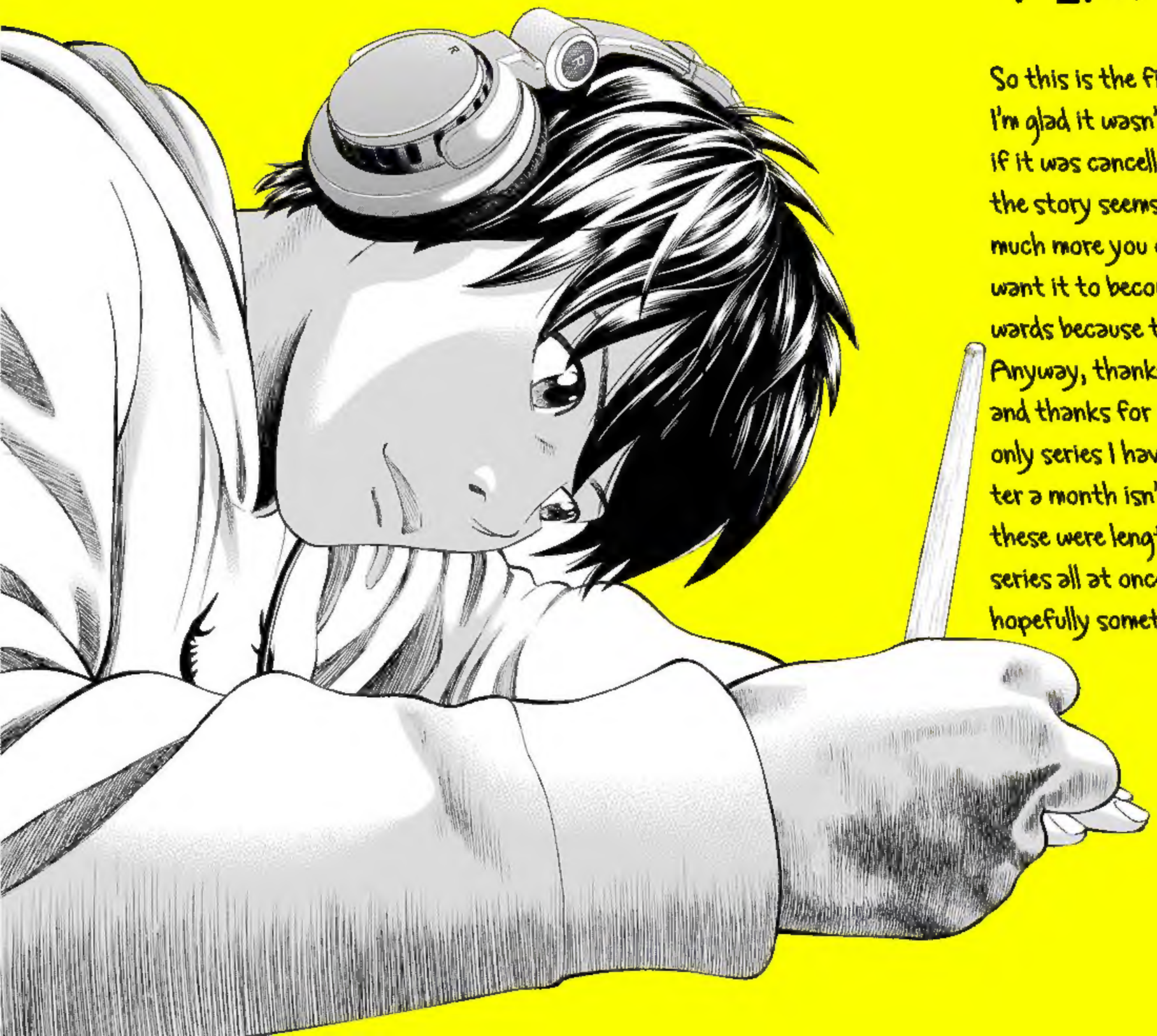
HAROLD SAKUISHI

NEXT ISSUE, WE'LL BE LOOKING BACK ON RIN'S COMPLETION AND RUN AN INTERVIEW WITH HAROLD SAKUISHI-SENSEI!

THE FINAL, 14TH VOLUME ON SALE JUNE 17TH

WE PLAN TO INCLUDE HAROLD SAKUISHI-SENSEI'S DEBUT ONE-SHOT, "NO, YOU CAN'T"!

FINAL CHAPTER



So this is the final chapter. It was a bit unexpected, but I'm glad it wasn't the most terrible of endings. I'm not sure if it was cancelled or if Harold was just tired. Most of the story seems fleshed out and I guess there's only so much more you can show after the big Reveal. I wouldn't want it to become all about manga and rankings afterwards because then you might as well be reading Bakuman. Anyway, thanks a lot to Dowolf for translating the series and thanks for sticking with me. I think this may be the only series I have done from start to finish since one chapter a month isn't the biggest of commitments although these were lengthy chapters, so it's just doing a weekly series all at once which is better for my schedule. Anyway, hopefully something new pops up that tickles my fancy.

-Crayola